

ACCEPT THE



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perdition

DISFORM

east coast  
underground  
punk attack!!

MYER LAGAIM

XAVAXKOT

DISCHARGE

CHAOS  
VON  
MUSICA





Welcome to Accept the Darkness # 11 This is My  
first Zine, I hope people enjoy it! I've been  
wanting to do this for a while and I finally got  
off my ass, It's been fun. I'd definitely like to  
do a second issue. Please Contact me with Tape  
Trade lists, Zines, Demos, and Feedback! I'm  
interested in punk/music zines (old and new) as  
well as stuff involving weird fiction, and  
subversive comics/art.

WAR SYSTEM.

NO SYSTEM WORKS

Thanks to: Everyone that has inspired me to do  
this, Maus, Ian, Jakke, Tye and everyone else who  
answered interviews, Tim for the Perdition  
photos, Morgan for the Nerveskade photos,  
Tom/Evil Minded, Tape Traders, Hardcore Punks,  
Zine Writers, and everyone that was interested  
in this zine!

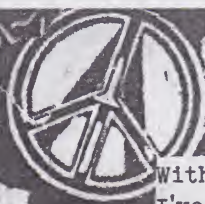
PLAYLIST: DISCHARGE, THE MOB, CONFUSE, STOCKHOLM  
MANGEL COMP, RUBELLA BALLEET, SKITSLICKERS, CROW,  
DISCLOSE, EXIT STANCE, LOBOTOMIA, ACID, WRETCHED,  
LEGIONS OF PARASITES, SVART PARAD, EU'S ARSE  
RUDIMENTARY PENI, THE CLAY, ATROCIOUS MADNESS,  
SCAPEGOATS, HELLHAMMER, VORKRIEGSPHASE, LEBBENDEN  
TOTEN, PERDITION, THE SYSTEM, DISARM, PART 1

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DISCHARGE

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# A NOTE FROM THE EDITOR

With the increasing madness of the internet hysteric age, I've found there to be more and more profound negative impacts made to the punk scene caused by the internet, and a creeping insurgence of contradiction and apathy within punk. Punk, which is signified to me as a personal outlet of ideas, a rejection and alternative to the main stream cesspool of societal values and a community of people who have passion for great music and a real alternative, is slowly converting itself willingly into the cesspool most of us claim to cry out against. Legions of meat-headed frat boys playing punky dress up flock to the ideas of record collecting snobbery and posting millions of albums on social networking sites showing just how hard they can fucking party. If punk is a cry out against the norm these shit-brained assholes would be hard pressed to explain why, last time I checked, feeling superior to others based on material possession and using substance abuse as an escape were and still are the status quo. Leave the facebook photo albums and keeping up with the joneses to the rest of society. Although I criticize the internet for its largely negative impact on many things, it is still a very valid source of communication, and can be very useful. Without this source of communication I wouldn't have stumbled across some persons Anti-Cimex fan page on myspace and heard songs off the Raped Ass EP, and it would have taken much longer to learn about most bands I consider my favorite now. When I was getting into punk, file sharing and instant access were the most popular and commonly used ways to obtain music, for both the punk scene and everyone else, but I feel in a lot of ways we could have been just as well off without it. Around this same time it was all the rage to be obsessed with only one micro-genre of punk such as Scandinavian hardcore or UK82 that was all downloaded from the internet or on original vinyl. When did blogging and soulseek become valid replacements for Zines and Tape Trading? Punk scenes across America (and maybe other places) are showing a kind of high school style popularity contest attitude with older "scenesters" with some obscure band on their studded leather

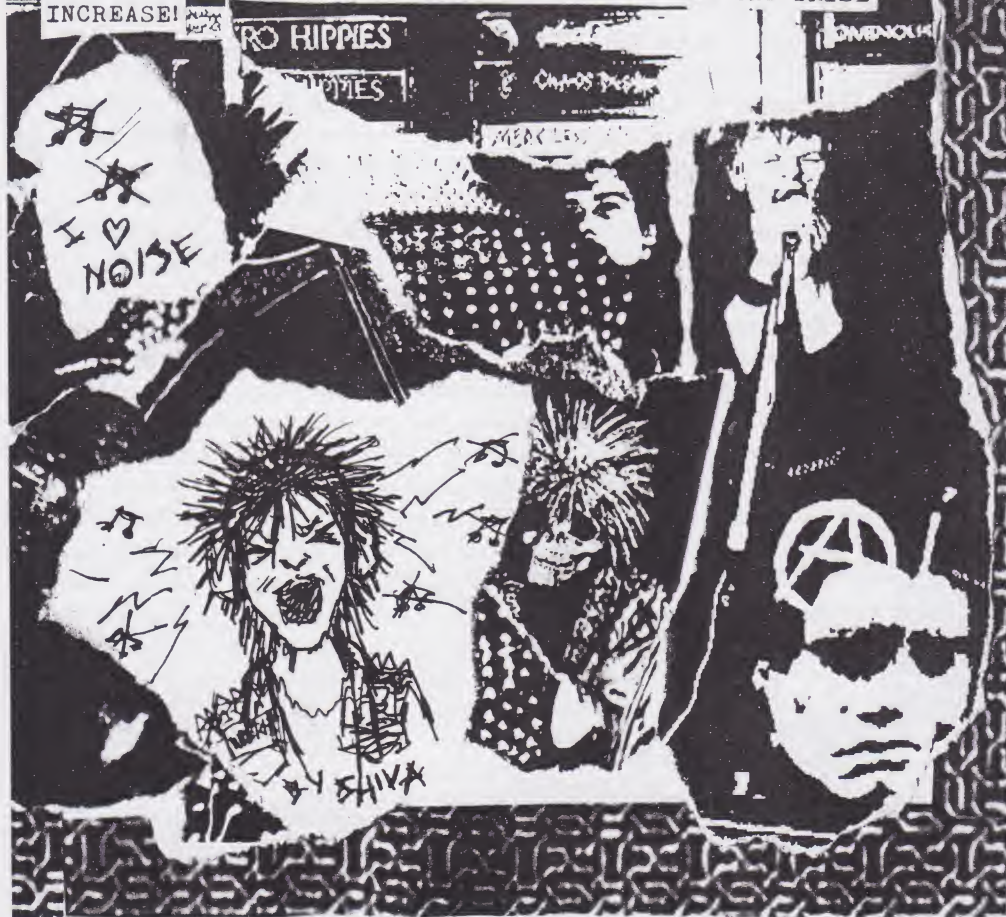
shit on their control, we're being  
shit on for too long.

## DISCHARGE



CONT'D

jacket and records of their band released have their proverbial cocks sucked while young kids who have the same passion are looked down upon as parasitic bottom feeding losers with nothing worthy to contribute. By no means am I talking shit on specific people with subliminal messaging, this is not the intention, but as a general principal this attitude has been adopted by a large amount of the punk scene. Waves of stupid trends that put emphasis on obsession on one micro-genre of certain bands from a country are fucking ridiculous and are constantly coming in and out all the time lately, what is wrong with liking more than one micro genre of punk at the same time? NOTHING! So instead of being mindless goons following trends, Use the contact information in most demos and zines, Trade Tapes with punks around the world, Write your own zine, Screen your own patches and shirts, Help out friends, welcome the new kids, put on shows, Support Underground DIY PUNK! LET THE TRIBE INCREASE!





DISARM  
PRAISED BY JONSSON (ANTI CIMEX) AS ONE OF THE FUTURE

GREAT BANDS FROM SWEDEN IN THE 80'S,

DISARM ARE ONE OF MY PERSONAL FAVORITES.

STARTED AS TOTAL ARMSVETT IN 1983

THIS WAS DONE BY ME WITH THE

TSIDE OF GOTHENBURG, SWEDEN.

AS TOTAL ARMSVETT

HELP OF MAUS.

THEY RELEASED ONE DEMO, THE DEODORANT RÄCKER INTE TAPE,

WHICH SOUNDS MORE ALONG THE LINES OF THEIR COUNTRY

MATES TATEURADE SNUTKUKAR, A FAST PRIMITIVE MIX OF AMERICAN

HARDCORE AND BANDS LIKE CHAOS UK. SOON THOUGH, THE BAND CHANGED

THE NAME AND TRANSFORMED INTO BRUTAL RAW D-BEAT ATTACK.

THE BANDS LINE UP FROM THE BEGINNING WAS HONSA (VOCALS),

MANNE (DRUMS), CHARLIE (GUITAR), ESA (BASS) (RIP). THE

REGGERINGS STODDA MORD EP WAS SELF RELEASED IN 1984,

AND HAS FOUR SONGS. THE BAND MADE IT TO

IN THE MIDDLE OF WINTER IN 1985 WITH ANTI CIMEX

AND PLAYED GIGS IN VAASA, FINLAND WITH KAAOS, VARAUS, W.D.M AND OTHER

THE DOMD EP WAS RECORDED

ATER IN 1985 AND WAS RELEASED

IN EARLY

1986 ON CHICKEN-BRAIN RECORDS.

Disarm



THIS RECORD WAS A MORE FOCUSED AND TIGHT ATTACK, A MUSICAL  
IMPROVEMENT FROM THE PREVIOUS RELEASES. THE RECORD FEATURES  
COVER ART FROM JONSSON OF ANTI-CIMEX. SOON AFTER THE EP

WAS RECORDED THE BAND ADDED A SECOND GUITARIST CEDER TO THE BAND.  
SUBSEQUENT DEMOS AND LIVE SONGS WERE RECORDED

ALL THROUGH-OUT 1986 INTO 1987.

THE BAND PLAYED THE FAMOUS EGG MANGEL SHOW AND HAVE A LOT  
OF UN-RELEASED MATERIAL ON THE BOOTLEG COMP LP OF THIS  
SHOW, THEY ALSO APPEARED ON THE REALLY FAST VOL 3 COMPILATION  
WITH SVART PARAD, DISCARD, AVSKUM, DOM DAR, AND OTHERS.

ONE OF THE MOST COMMONLY FOUND DEMOS OF DISARM IS WRONGLY LABELED  
AS DEMO '84 OR '82, BUT IN FACT THIS DEMO WAS RECORDED IN 1987  
AND WAS INTENDED TO BE A 12" EP OR LP, WITH SONGS SUNG IN ENGLISH.

A LOT OF THE DEMO AND LIVE MATERIAL IS SUPPOSED TO BE  
REMASTERED FOR A TENTATIVE DISCOGRAPHY LP ON A UNDECIDED LABEL

DISARM'S MAIN INSPIRATIONS WERE DISCHARGE, DISORDER, VARUKERS,  
THEY WERE A PART OF THE GREAT GBG SCENE

DISARM BROKE UP IN LATE 1987 AFTER FAILING TO RELEASE THE 12".

FULLY THEIR UNRELEASED MATERIAL WILL SEE THE LIGHT OF THE DAY SOON.



# PERDITION

RAW, ANGRY HARDCORE PUNK AT ITS FINEST. PERDITION ARE THE KINGS OF NEW YORK PUNK, AND THERES NO DOUBT ABOUT IT! THIS INTERVIEW IS PRETTY LENGTHY AND IN DEPTH. SORRY IF SOME THINGS ARE OUT OF CONTEXT TO PEOPLE WHO DO NOT KNOW THIS BAND. BUT IF YOU DON'T, GO FUCKING WRITE A LETTER TO IAN RIGHT NOW AND ASK HIM TO TAPE EVERYTHING THEY'VE DONE FOR YOU! PLAY LOUD OR NOT AT ALL!!!

WHAT IS A BRIEF HISTORY OF THE BAND? WHO IS IN THE BAND AND WHAT DO THEY DO?

YO SHIVAM! HERE IS A VERY BRIEF VERSION... STARTED IN NOVEMBER OR DECEMBER 06 AFTER FINALLY GETTING A LINE UP TOGETHER. PRACTICED OFTEN UNTIL WE GOT TOM ON BASS SOMETIME IN MAY-JUNE 07, UP UNTIL THIS TIME JOEL WAS ON BASS UNTIL HE STOPPED GOING TO PRACTICE. JUMPED ON A GIG IN AUGUST AND SOLD OUT THE DEMO ( A PRACTICE TAPE FROM THE WEEK BEFORE) AND GOT BOOKED ON TWO SHOWS THE NEXT WEEKEND. CONTINUED TO PLAY STEADILY THROUGHOUT THE YEAR AND IN EARLY 08 WE PLAYED OUT OF STATE AND GOT OFFERED A DEAL FOR A 7". WE RECORDED IN APRIL AND AS ALWAYS PLAYED CONTINUOUSLY UNTIL WE GOT A TOUR BOOKED FOR AUGUST. PLAYED IT, CAME BACK AND WE GOT TYLER ON BASS SOON AFTER 'CAUSE TOM WAS MOVING TO CALI. THE EP CAME OUT IN DECEMBER AND SOLD OUT. WE RECORDED FOR A SECOND 7" IN FEBRUARY '09 AND GOT A RECORD DEAL THE NEXT WEEKEND FROM DISTORT REALITY. DID AN EAST COAST AND MID-WEST TOUR THIS SUMMER AND HAVE BEEN PLAYING EVERY WEEKEND SINCE. BACK TO THE WEST COAST IN JANUARY 2010 TO TOUR WITH MUNDO MUERTO. AS FOR WHO IS IN THE BAND IT IS NOW EUGENE (DRUMS), ALEX (GUITAR), TYLER (BASS), AND MYSELF (IAN) ON VOCALS.

HAVE ANY MEMBERS PLAYED IN ANY OTHER BANDS? WHAT OTHER PROJECTS ARE YOU DOING RIGHT NOW?

EUGENE IS IN TWO OF THE BEST BANDS OUT OF NYC RIGHT NOW, DAWN OF HUMANS AND CRAZY SPIRIT. PLAYING DRUMS IN THE FORMER AND GUITAR IN THE LATTER.

Alex

Tom

Eugene



# noise

HE ALSO PLAYED IN THE BAND FORMERLY KNOWN AS EASTARDIZE WITH TYLER ON BASS. BUT THEY HAVEN'T DONE ANYTHING IN A YEAR EVEN THOUGH THERE'S TALKS OF GETTING BACK TOGETHER. ALEX IS CURRENTLY PLAYING GUITAR NOISE IN NOMAD. I PLAY DRUMS IN RABIA AND WAS RECENTLY IN A THRILLER FOR ABOUT A YEAR BEFORE I WAS REPLACED AND THE BAND IS SADLY BROKEN UP NOW. WE ALL HAVE OTHER PROJECTS IN MIND. I WANT TO START A BAND WITH MY FRIEND TIM (BORN TO DIE IN THE GUTTER ZINE) WHEN HE MOVES HERE, AND MAYBE SAIRA IF SHE CAN. ALEX HAS BEEN TALKING ABOUT A PUKE STYLE BAND FOREVER.

YOU GUYS HAVE DONE TWO PRETTY BIG TOURS, HOW'D THEY GO?

OUR FIRST TOUR WAS ON THE WEST COAST, AND WENT PRETTY BADLY. TOM PLAYED IN APPLE (APPLE SUCKS) ON THEIR WEST COAST TOUR WHICH WAS BOOKED BY THE PIRATE "PUNKS". WHILE HE WAS OVER THERE HE GOT US ON A TOUR WITH RAW POWER THROUGH THESE PIRATES(?). ANYWAY, LONG STORY SHORT, BOTH THE PIRATE "PUNKS" AND RAW POWER WERE FUCKIN' LAME. WE DID NOT SEE EYE TO EYE ON PRETTY MUCH ANYTHING AT WHICH POINT WE WERE TOLD WE WOULD NOT GET PAID FOR ANY SHOWS AND THIS WAS AT THE POINT WHEN GAS WAS 4 \$ PER GALLON AND OUR FUCKIN' PIRATE DRIVE STILL NEEDED TO GET PAID. SO WHEN WE GOT TO THE BAY AREA WE PLAYED OUR LAST SHOW WITH THOSE... WHATEVER THEY ARE AND DECIDED TO DRIVE TO PORTLAND. OUR GOOD FRIEND JAKKE FROM NERVESKADE DROVE DOWN AND RESCUED US ALONG WITH OUR FRIEND TIM FROM THE BAY WHO WAS LETTING US STAY WITH HIM AFTER WE ESCAPED PIRATE HELL. SO WE GOT TO PLAY THREE AWESOME SHOWS IN PDX WITH NERVESKADE, TRAGEDY, AND DEAD SECTION AND WERE FINALLY SURROUNDED BY REAL PUNKS AND BANDS! WE ALSO PLAYED OUR FIRST SHOW OF THE TOUR IN ESCONDIDO, CA. THIS WAS BOOKED OUTSIDE OF PIRATE THINGS, SO IT WAS A GREAT SHOW AT THE NOISE SHOP WITH DEAD NOISE AND WE HAD A GREAT TIME THERE. THE NEXT TOUR WAS BOOKED AROUND DISTORTION DAYS FESTIVAL IN MINNEAPOLIS. WE KICKED OFF WITH A GIG IN NYC W/ BRAINKILLER, DAWN OF HUMANS AND NOMAD WHICH FUCKIN' RULED! THEN FROM THERE WE DID, BOSTON, PHILLY, CLEVELAND, COLJUMBUS, CHICAGO, MADISON WISCONSIN, AND THEN WE STAYED IN MINNEAPOLIS FOR FIVE DAYS PLAYING THREE SHOWS. WE HAD TWO MORE GIGS ON TOUR BUT CANCELLED THEM WHEN WE FOUND OUT OUR FRIEND ALEX FROM RICHMOND WAS KILLED WHEN THE CAR HE WAS IN WAS REARENDED BY AN 18 WHEELER TRUCK COMING HOME FROM DISTORTION DAYS. WE DESTROYED EVERYTHING AND WENT TO RICHMOND AND WERE SUPPOSED TO PLAY HIS MEMORIAL GIG BUT THE COPS SHUT IT DOWN RIGHT WHEN WE WERE ABOUT TO PLAY. SPECIAL THANKS TO GREG GLUEBAG FOR DRIVING US ON THIS TOUR, ALSO THANKS TO KID, DICHOTOMY AND SKELL! BOTH TOURS WERE FUN BUT OBVIOUSLY HAD SOME PROBLEMS THAT SCREWED THEM UP. OUR NEXT TOUR ON THE WEST COAST SHOULD BE AWESOME THOUGH. MINI TOUR WITH QUESTION IN EARLY 2010 AND HOPEFULLY WE CAN GET DROMDEAD TO COME AND DO A US TOUR!

WHAT INFLUENCES YOUR DEVASTATING SOUND? WHAT INFLUENCES YOUR LYRICS?

I REALLY WANTED THE BAND TO SOUND LIKE KAAOS AND DISORDER. I THINK THAT COMES THROUGH IN THE RIFFS I WROTE (REVOLT, HANGOVER, EXPLOITED PEOPLE). OTHER SONGS ON THE FIRST EP HAVE INFLUENCE FROM VARAUS, BOMBANFALL AND OTHERS. THE NEW EP HAS INFLUENCE FROM FINNISH HARDCORE, FRAMTID, AGONI, ANTI CIMEX, VORKRIEGSPHASE. BOTH ARE OBVIOUSLY INFLUENCED BY DISCHARGE. MOST OF THE NEW SONGS WILL BE A RETURN TO THE MORE FINNISH HC SOUNDING STUFF. WE HAVE A CONFUSE STYLE SONG AND LOTS OF MELLAKKA INFLUENCE COMING SOON. FOR LYRICS I WRITE FROM EXPERIENCE OR I AM INSPIRED BY THINGS I SEE OR HOW I FEEL ABOUT LIFE, THE SYSTEM, WAR, POLITICS, ETC. LOTS OF MUSIC, BANDS, BOOKS, AND PEOPLE INFLUENCE THE LYRICS. BASICALLY ANYTHING THAT I HEAR OR SEE CAN BECOME LYRICS.



# Revolution

TOP 40 RIGHT NOW? OLD AND NEW.

DAMN, I GUESS MY CURRENT TOP TEN, MEANING WHAT I'M LISTENING TO OVER AND OVER AGAIN NOW IS DEATHCHARGE-A LOOK AT THEIR SORROW 7", INFEZIONE-DISCOGRAPHY LP, THE RAMONES- ITS ALIVE DBL LP, CRAZY SPIRIT- DEMO, CONFUSE-ALL, SUB COMP, ULTIMO RESORTE 12", MEGA MINGE EP TRACKS, CRUCIFIX-DEHUMANIZATION LP ALWAYS AND SCAPEGOATS KOPFLOS EPI!

WHO ARE YOUR FAVORITE BANDS PLAYING RIGHT NOW?

DESTINO FINAL I THINK IS THE BEST BAND MAKING MUSIC RIGHT NOW. IT USED TO BE FRAMTID, ID GIVE A LOT TO SEE FRAMTID TONIGHT! BUT I LIKE THEIR OLD STUFF MORE THAN WHAT THEY ARE DOING NOW WHICH IS WHY I PUT DESTINO FINAL FIRST. FUCKING DROMDEAD ARE AMAZING. HOPEFULLY WITH JON AND KARL BEING REUNITED IN SPAIN DROMDEAD WILL BECOME A MORE ACTIVE BAND. PDX IS RULIGN THE US RIGHT NOW: LEBENDEN TOTEN, WARCRY, NERVESKADE, BOG PEOPLE! JUST HEARD BOG PEOPLE A FEW DAYS AGO, IM SO JEALOUS. SYNDROME MIGHT BE MY FAVORITE BAND IN THE COUNTRY RIGHT NOW. THEIR DEMO RIPS AND I CANT WAIT FOR THE EP. SSR ALSO FROM RICHMOND, WITH AN AWESOME LP OUT AND A RIDICULOUSLY GREAT EP THAT MAKES ME WANT TO QUIT PERDITION. BRAIN KILLER FROM BOSTON, HOW COULD I FORGET THEM?! THEYRE TOO GOOD. HAVEN'T HEARD KOWARD FROM BOSTON, BUT I HEAR MANY GOOD THINGS ABOUT THEM. ILLEGAL FROM MONTREAL ARE AWESOME, IM LISTENING TO THEIR DEMO AS I TYPE THIS. SUCKS MORPHEME BROKE UP THEY WOULD HAVE BEEN AT THE TOP OF THIS LIST. LOOKING FORWARD TO SEEING DAIKIS, NEW BAND AND ALL OTHER WEST COAST BANDS WHEN WE'RE OUT THERE. IM SURE THIS LIST WILL GROW AFTER THAT TOUR. MUNDO MUERTO!!!

HELL

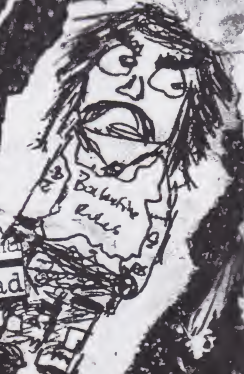
HOW IS THE NYC SCENE? WHAT ARE YOUR FAVORITE BANDS/VENUES?

A PRETTY GOOD SCENE, BUT NOT ENOUGH BANDS OR PUNKS IN RELATION TO THE SIZE OF THE CITY. NOT MANY PLACES TO PLAY MOSTLY BARS WHICH SUCKS. THE BEST BANDS ARE DAWN OF HUMANS AND CRAZY SPIRIT. BOTH ARE A FUCKIN BUNCH OF WEIRDO'S, BUT RULE. I DIDN'T PUT THEM IN THE LIST ABOVE CAUSE I KNEW ID MENTION EM HERE. CHECK THESE BANDS OUT! ABSURD SYSTEM R.I.P. FURTHER CHANGERS

DO ANY OF YOU WORK?  
ONLY ME.

## REVOLT

Open your throat for mass consumption  
Open your ass for their fucking barhead





COMING PLANS?

ALREADY MENTIONED THE TOUR WITH MUNDO MUERTO IN JANUARY AND THE  
INI TOUR WITH QUSETION. QUESTION SHOULD DEFINITELY BE ON MY LIST OF  
FAVORITE BANDS RIGHT NOW, CANT BELIEVE I FORGOT TO PUT THEM THERE.

AFTER THAT WE ARE GOING TO TOUR THE US OR OUT OF THE COUNTRY. I  
DEFINATELY WANT TO CHECK OUT MONTREAL AGAIN AND MORE OF CANADA AND  
ALEX WANTS TO GO TO EUROPE. I THINK WE'LL BE READY IN 2011 IF WE'RE STILL  
TOGETHER. WHO KNOWS WHAT WILL HAPPEN. OUR NEXT RECORD IS DEFINATELY  
GONNA BE A SPLIT WITH DROMDEAD, WE HAVE BEEN TALKING ABOUT THAT SINCE  
WE STARTED. I'M MAKING A TAPE OF BOTH PERDITION EP'S FOR DROMDEAD'S EURO  
TOUR AND WE SHOULD HAVE A TAPE FOR THE WEST COAST TOUR.

RAW

FUNK

people open their eyes to this  
there will only be freedom in death.  
THANKS! LAST WORDS?

THANKS SHIVA! I'D LIKE TO APOLOGIZE TO MY BANDMATES FOR DOING THIS  
INTERVIEW WITHOUT THEM, BUT IT WOULD HAVE NEVER HAPPENED IF I DID. WE  
ARE DISORGANIZED AS FUCK. GOOD LUCK WITH YOUR ZINE, REALLY LOOKING  
FORWARD TO THE FIRST ISSUE. ANYONE WHO WOULD LIKE TO BE IN TOUCH, WRITE  
TO IAN GRAYE/ 48-53 44<sup>TH</sup> ST./ APT 3C/ QUEENS, NY 11377 USA. SUBVERT,  
RESIST, REVOLT, NOW!!!!

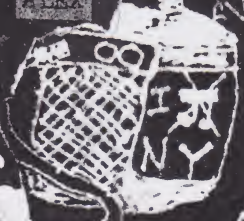
PERDITION

CHAOS  
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AGE





BOSS

ADAM

NOISE

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THIS SECTION IS DEDICATED TO SOME MORE OBSCURE BANDS FROM THE 80'S, SOME OF WHICH ARE PERSONAL FAVORITES. MOST OF THESE BANDS ARE PRETTY UNDERRATED IN MY OPINION AND DESERVE LEGITIMATE REISSUES AND RECOGNITION. THE FIRST TEN COPIES OF THIS ZINE WILL COME WITH A FREE COPY OF A TAPE RELEASE THAT ACCOMPANIES THIS ARTICLE. YOU CAN GET THIS TAPE THROUGH ME ALONG WITH OTHER SHIT I'VE RELEASED.



# PART




PART 1 (UK)- THIS BRITISH BAND FORMED IN '81 IN BLETCHLY, ENGLAND IS ONE OF THE MOST UNIQUE ANARCHO PUNK BANDS I'VE HEARD, BUT NOT IN THE BOUNCY AND WEIRD STYLE OF BANDS LIKE RUBELLA BALLET AND HAGAR THE WOMB (BOTH BANDS RULE). THIS BAND HAS A REALLY DARK, DRIVING AND CREEPY SOUND TO THEM. AWESOME EEBIE, AND CHORUS/REVERB DRENCHED GUITARS, A DRIVING BASS, ANGRY VOCALS THAT SOUND A BIT LIKE DISORDER'S, AND POUNDING DRUMS. THIS BAND RELEASED TWO GREAT RECORDS, THE 5 TRACK FUNERAL PARADE E.P. IN 1983, AND THE PICTURES OF PAIN MINI LP IN 1985. SURPRISINGLY CONSIDERING THEIR STYLE, THEY WERE WELL LOVED BY PUSHEAD IN THE 80S AND APPEARED ON THE FANTASTIC CLEANSE THE BACTERIA COMP LP. THE MINI LP FROM 1985 WAS RELEASED IN THE US ON PUSMORT AS WELL. THIS BAND'S RECORDS WERE FILLED WITH ANTI-GOD AND ANTI-SYSTEM LYRICS WRITTEN WELL. THEY CAN DEFINITELY BE COMPARED TO RUDIMENTARY PENI, CHRISTIAN DEATH, AND DISORDER, BUT THEY TOTALLY HAVE THEIR OWN SOUND AND ITS TRULY AWESOME. I DIDN'T HEAR ABOUT THIS BAND UNTIL BEING INTRODUCED TO THEM WHEN VISITING PORTLAND, THOSE GUYS OUT THERE REALLY KNOW THEIR SHIT.

FUNERAL PARADE EP (1983)  
PICTURES OF PAIN MLP (1985)



# VORKRIEGSPHASE

VORKRIEGSPHASE- THIS GERMAN BAND HAS SOME OF THE MOST FURIOUS AND RAGING HARDCORE IVE EVER HEARD!! INSANE GRUFF SCREAMS IN LIGHTNING QUICK BURSTS OF GERMAN, NO HOLDS BARRED BARELY HOLDING ON DRUMS, FURIOUS BUZZSAW BRAINDRILL GUITAR SOUND THAT WOULD MAKE THE LATE KAWAKAMI CRY WITH JOY AND A DISTORTED RAPID FIRE OF LOW END RUMBLE. VORKRIEGSPHASE RELEASED TWO RECORDS, THE AUF IN DEN TOD LP, AND THE SCHEISS KRIEG EP, BOTH ON THE INFAMOUS ROCK-O-RAMA RECORDS. THE LP IS MY FAVORITE, BUT THE EP RIPS WITH SONGS THAT ARE A LITTLE MORE CATCHY. SONGS LIKE DEUSTCH DEMOKRATISCH, STARVE TO DEATH, AUFSTRUNG AND UBERLEBENSCHANCE ARE A FUCKING MOUTHFUL AND ALSO FUCKING AMAZING. THIS BAND DESERVES MORE CREDIT WITH NOISE FANS AND 80S HARDCORE MANIACS ALIKE. APPARENTLY THEY HAD SOME LAME SEXIST LYRICS ON SOME SONGS WHICH SUCKS, BUT WHAT CAN YOU EXPECT FROM A BUNCH OF DUMB PUNK KIDS WITH A LOT OF TESTERONE IN THE 80S. A LOT OF THE SONGS SEEM TO HAVE YOUR TYPICAL ANTI SYSTEM, ANTI WAR TYPE LYRICS. THIS BAND IS TOTALLY ON PAR WITH THE KYUSHYU ISLAND NOISE HEROES CONFUSE. TO GIVE YOU AN IDEA OF THE KIND OF INFLUENCE THEY HAD, MITSURU OF GLOOM HAD THEM PAINTED ON THE BACK OF HIS LEATHER JACKET. CHECK THIS SHIT OUT IF YOU HAVEN'T ALREADY!!!



AUF IN DEN TOD LP (1983)  
SCHEISS KRIEG (1983)



# SVART PARAD

SVART PARAD RELEASED SOME OF THE MOST RIPPING SWEDISH HC PUNK TAPES IN THE 80S. THIS BAND IS TOTALLY ON PAR WITH MORE KNOWN SWEDISH GREATS LIKE ANTI-CIMEX, S.O.D, AND DISARM. RAW, MID-PACED D-BEAT RAW PUNK AT ITS BEST, WITH LOW GROWLING VOCALS SIMILAR TO RATOS DE PARAO OR BOMBANFALL. THESE GUYS DEFINATLEY DREW INFLUENCE FROM DISCHARGE, AS WELL AS THE UK ANARCHO PUNK BANDS AND SOME AMERICAN HARDCORE. ALTHOUGH THEY NEVER MADE IT TO VINYL, ALL THEIR DEMOS ARE TOTALLY CLASSIC AND SHOW GREAT PROGRESSION BETWEEN EACH ONE. THE BAND DEFINITELY SHIFTED TOWARDS A MORE METALLIC SOUND TOWARDS THE END, BUT THEY RETAINED THEIR OWN SOUND AND DIDN'T DRIFT OFF INTO CROSSOVER TERRITORY. THEY WERE VERY FOCUSED ON THEIR LYRICS, WHICH ARE EXTREMELY POLITICAL AND THE BAND KEPT STRONG ANARCHIST VIEWS THROUGH OUT THEIR EXISTENCE. WHICH IS INTERESTING FOR A SWEDISH BAND IN THIS TIME. MOST OF THE BANDS MATERIAL WAS RELEASED ON A SEMI-DISCOGRAPHY CD CALLED "SISTA KRIGET 1984-1986" ON FINN RECORDS. THIS IS A PRETTY SOLID RELEASE AND PROVIDED MOST PEOPLE WITH THEIR SOURCE OF SVART PARAD'S MATERIAL. A20 RECORDS HAS JUST DONE A MORE EXTENSIVE DISCOGRAPHY OF THE BAND THAT HAS BEEN RELEASED ON VINYL AND CD. SVART PARAD COVERS CAN BE FOUND ON SOME EARLIER DISCLOSE RELEASES, IF THAT DOESN'T GIVE YOU AN IDEA OF HOW GOOD THIS BAND IS I DON'T KNOW WHAT WILL.

Tompa

Strazze

Jözzel

Nyren

PARAD

MYTERI DEMO (1984)  
SLAKTUS DEMO (1984)  
EN DARES DIKT TAPE (1985)  
MULTISVALT DEMO (1985)  
5<sup>TH</sup> DEMO (1986)

1. Krossa porren.  
2. sista kriget.

insp. maj/ 85.

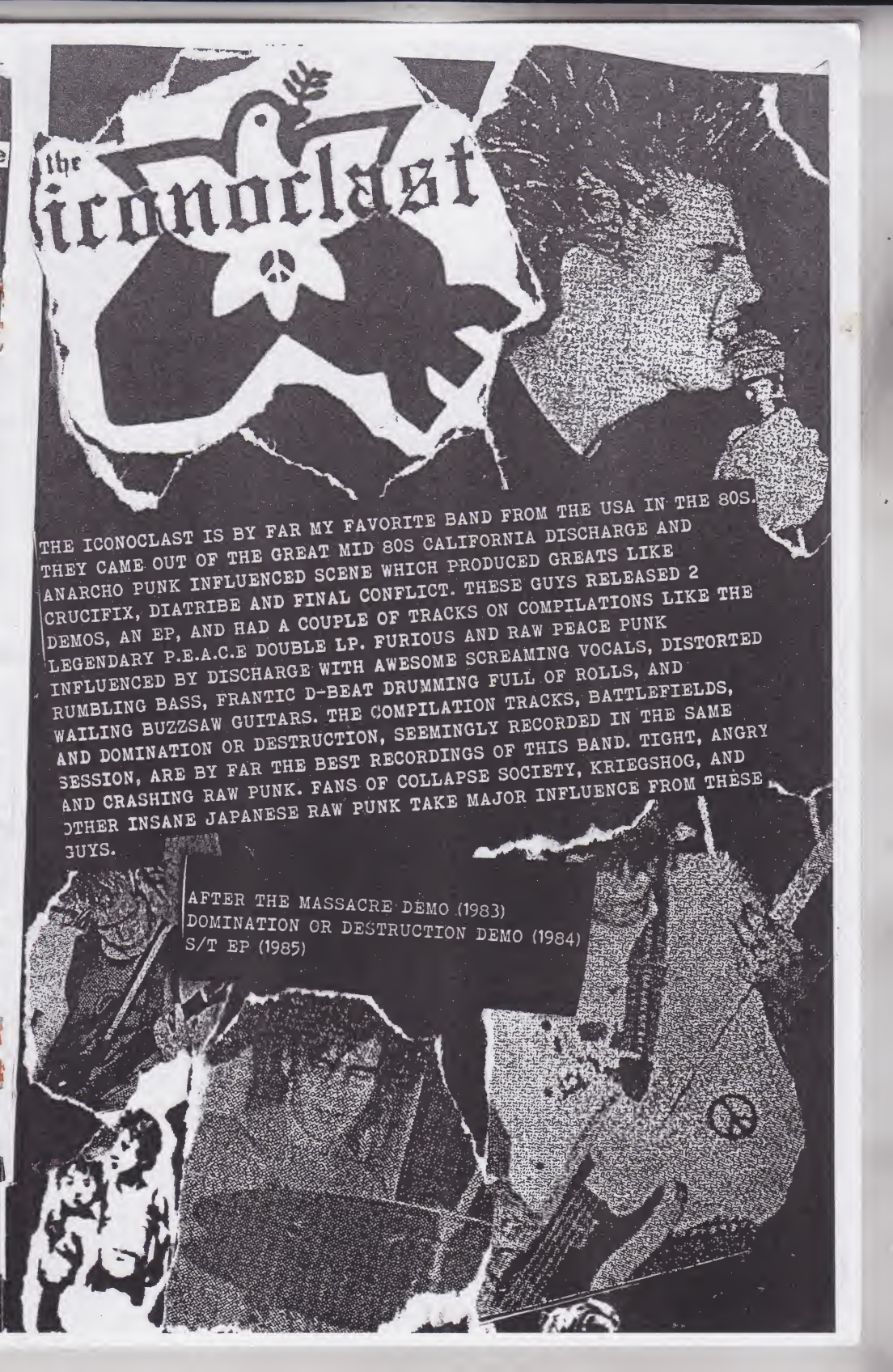
SVART PARAD

"10-låtars kassett"

ute nu!



# the iconoclast



THE ICONOCLAST IS BY FAR MY FAVORITE BAND FROM THE USA IN THE 80S. THEY CAME OUT OF THE GREAT MID 80S CALIFORNIA DISCHARGE AND ANARCHO PUNK INFLUENCED SCENE WHICH PRODUCED GREATS LIKE CRUCIFIX, DIATRIBE AND FINAL CONFLICT. THESE GUYS RELEASED 2 DEMOS, AN EP, AND HAD A COUPLE OF TRACKS ON COMPILATIONS LIKE THE LEGENDARY P.E.A.C.E DOUBLE LP. FURIOUS AND RAW PEACE PUNK INFLUENCED BY DISCHARGE WITH AWESOME SCREAMING VOCALS, DISTORTED RUMBLING BASS, FRANTIC D-BEAT DRUMMING FULL OF ROLLS, AND WAILING BUZZSAW GUITARS. THE COMPILATION TRACKS, BATTLEFIELDS, AND DOMINATION OR DESTRUCTION, SEEMINGLY RECORDED IN THE SAME SESSION, ARE BY FAR THE BEST RECORDINGS OF THIS BAND. TIGHT, ANGRY AND CRASHING RAW PUNK. FANS OF COLLAPSE SOCIETY, KRIEGSHOG, AND OTHER INSANE JAPANESE RAW PUNK TAKE MAJOR INFLUENCE FROM THESE GUYS.

AFTER THE MASSACRE DEMO (1983)  
DOMINATION OR DESTRUCTION DEMO (1984)  
S/T EP (1985)



# NERVESKAD

## BRAIN DAMAGING

### NOISE ATTACK!

THIS INTERVIEW WAS  
DONE WITH JAKKE.

1. HOW LONG HAVE YOU GUYS BEEN AROUND?

WHAT'S A SHORT HISTORY OF

THE BAND AND WHO DOES WHAT?

NERVESKADE STARTED IN MAY OF 2008 WITH ME ON GUITAR

AND KALVIN ON DRUMS. WE SLOWLY GOT SOME SONGS

TOGETHER, THEN IAN JOINED ON BASS AND SOON AFTER ERIC

JOINED ON SECOND GUITAR. OUR SOUND CHANGED THEN FROM MORE DISORDER-Y

TO NOIZE PUNK. WHAT OTHER BANDS HAVE YOU PLAYED IN? ARE ANY OF YOU IN ANY OTHER BANDS?

WE WERE ALL IN BANDS WHEN WE LIVED IN THE EAST COAST THAT WERE

D TO MEDIOCRE... CURRENTLY I'M IN DEATHCHARGE, ME AND KALVIN ARE

H IN A COLDWAVE/GOth BAND FUNERAL PARADE (THINK PART 1 MIXED

TH LATER SIEKIERA), KALVIN ALSO DRUMS IN BOG PEOPLE. (AMAZING UK82 PUNK

AND THE BI-MARKS WITH ERIC AND IAN. ERIC AND IAN ARE IN A GROOVY

TRD BAND CALLED GROOVE TWO OR SOMETHING, THEY TAKE ACID AND WRITE WEIRD JAMS.

WHAT IS THE MEANING BEHIND THE NAME NERVESKADE? WHY DID YOU CHOOSE IT?

NERVESKADE MEANS NERVE DAMAGE IN NORWEIGAN. NERVE DAMAGE WAS MY

DAD'S PUNK BAND IN THE 80'S, WE RIPPED THEM OFF NAME-WISE.



4. WHAT INFLUENCES YOU MUSICALLY?

RIPCORD, DISORDER, CONFUSE

CREED, 3 DOORS DOWN, KORN (ED.-HAHAH)

5. THERE SEEMS TO BE A LOT GOING ON IN PDX RIGHT NOW, WHO ARE YOUR

FAVORITE PORTLAND BANDS? WHAT ARE SOME GOOD ZINES, LABELS, AND

VENUES IN PDX RIGHT NOW?

PERSONALLY I LOVE LEBENDEN TOTEN, ATROCIOUS MADNESS, FINAL WARNING,

RIPPER, WARCRY.

THERE ARE A LOT OF NEW BANDS POPPING UP

IN THE PAST FEW YEARS THAT PEOPLE SHOULD CHECK OUT. MORAL HEX, VIVID SEKT,

THE BELLICOSE MINDS, ARCTIC FLOWERS, AND A LOT MORE.

LABEL WISE, WHISPERS IN DARKNESS, BLACKWATER,

CRACKED SKULL,

THERE ARE A LOT OF GOOD LABELS. VENUES SUCK HERE, HOUSES COME AND

GO AND ARE GOOD WHILE THEY LAST.

6. WHAT IS THE JOB SITUATION

LIKE FOR PUNKS IN PORTLAND?

HOW CAN

YOU GUYS AFFORD TO BE IN SO MANY BANDS?

JOBS SUCK IN PDX.

IAN IS A CARETAKER FOR AN ELDERLY MAN WITH

CEREBRAL PALSY, ASIDE FROM THAT,

NONE OF US WORK. WE ALL SURVIVE

OFF OF FOOD STAMPS AND STEALING FROM STORES.

LUCKILY RENT IS

REALLY CHEAP AND WE ALL HAVE OUR OWN WAYS

TO SURVIVE. I HELP OUT

AT BLACK WATER RECORDS AND GET ABOUT

10 DOLLARS A WEEK

IF THAT TO

BUY GUITAR STRINGS AND PAY RENT FOR PRACTICE SPACE.

KALVIN IS

MAKING SOME COOL COMP TAPES TO MAKE MONEY TO EAT.

NERVE IN  
RELEASE SHOW

WE GET BY.



YOU GUYS SEEM TO HAVE TOURED A LOT SO FAR, HOW HAVE THESE GONE  
AND HOW DID YOU GO ABOUT GETTING THEM?

DECIDED IN THE BEGINNING

WE WANTED TO DO THINGS DIFFERENTLY  
FROM A LOT OF THE NOISY BANDS OUT THERE TODAY.  
SHIT BUT THERES A LOT OF INTERNET

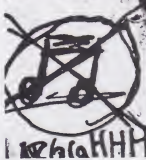
THAT USE PLACES LIKE MYSPACE TO HYPE THEMSELVES  
OR PUT OUT RECORDS. WE DON'T HAVE A WEBSITE OR ANYTHING, BUT NEVER TOUR  
JUST WANNA TOUR AS MUCH AS POSSIBLE AND WE  
GET OUR NOIZE OUT THERE. SO THAT'S WHAT WE HAVE BEEN DOING.

IT HAS BEEN FUN, AND THEY ALL GET BOOKED THROUGH OUR  
NETWORK OF FRIENDS. THE TOUR WITH D-CLONE CAME ABOUT  
BECAUSE THEY NEEDED SOMEONE TO SUPPLY GEAR AND DRIVE THEM.

RELENTLESS, RAW, FURIOUS HARDCORE FILLED TO THE BRIM WITH  
SCREAM BOUNCY. WHO ARE YOUR FAVORITE BANDS PLAYING RIGHT NOW? RANGED  
THAT DOES NOT LET UP NERVOUSADE FROM DAY IS ONE OF MY  
FAVORITE PERDITION IS THE BEST BAND IN THE US.W, GF  
ALL THE PDX BANDS. BRAIN KILLER IS COOL. LEBENDEN TOTEN RIPS. DIO

JAPAN IS ALWAYS AMAZING..

D-CLONE, SYSTEM FUCKER, REALITY CRISIS, AND FRAMTID OF COURSE.





9. WHAT IS A BREAKDOWN OF YOUR RELEASES? WHAT ARE YOUR FUTURE PLANS?

First Demo - 100 tapes on green tapes

Second Demo - west coast tour edition - 100 tapes black

Split tape with Mundo Muerto - 1-- black tapes in envelopes

S/T 7" EP on Whisper in Darkness label.

100 test press. 500 regular press. 100 2nd press no center label.

Drunk on the Radio Tape

UPCOMING 12" EP ON BLACK WATER RECORDS.

10. ANY LAST WORDS?

THANKS DUDE. YOU RULE. MAKE YOUR EARS BLEED!

# ANTI MUSIC NOIZE CREAK

Jake---Fuzz/ Vocals  
Eric---Guitar  
Kalvin---Drums  
Ian--- Bass



APRIL 1994







# EAST COAST UNDERGROUND

Wretched

CHAOS  
NONS  
MUSICA

DISC

MTM SYSTEM

## PUNK

## ATTACK

### QUESTIONS:

1. WHAT IS A HISTORY OF THE BAND? WHO DOES WHAT?
2. HOW WOULD YOU DESCRIBE YOUR SOUND? WHO ARE YOUR INFLUENCES?
3. WHAT ARE THE LYRICS ABOUT? WHO WRITES THEM?
4. RELEASES SO FAR?
5. FUTURE PLANS?



# KOWARD

## BOSTON CITY

1. Koward started about a year ago. Jesse was on drums, me and Iain on guitar/vox. We started off by just getting drunk and fucking around in the basement.

Kevin later joined tightening everything up on drums and Jesse moved to vocals, leaving us at our current line up- Jesse- vox ez- bass Iain- guitar- Kevin- drums

2. Our sound and musical influences aren't too out of the ordinary. we're strongly influenced by early swedish shit like cimex/shitlickers/crudess/svartparad/totalitar.

3. I wrote most the lyrics. they're about the bastards and shit heads who waste their lives on dope.

We only have a demo tape right now.

5. Future plans are kinda fucked as of now because our drummer is currently living in portland oregon.

# N O M A D

Nomad started in fall 08 when

wanted to start a noisy d-beat band and realized not many bands sang in Japanese.

It was just Me and Matt then

Billy joined and Alex soon

After. Line up is Tye

guitar/vocals), Matt (drums),

Alex (guitar) and Billy (Bass)

2. Noisy d-beat. In the Japanese/Swedish style of the 80's to Now. influences would be discharge, disclose, shitlickers, framtid, and confuse.

3. I write all the lyrics. The lyrics generally deal with the misery of daily life, alcoholism, depression and my personal viewpoints on the

4. Our only current release is a demo tape recorded live in Richmond at a show we played in Greg's (SSR) kitchen. Good times.

5. A self released demo tape, an Ep to be released by Ian from Perdition and hopefully a split with Dawn Of Humans further down the line. And some touring if we ever get around to it.

LIVE IN RICHMOND



# Syndrome

1. The band is and always has been Wolfboy-Vocals, London-Bass, Alan-Guitar, and Brandon-Drums. It all started in early 09 when London, Alan and Brandon recorded a few songs they had written and an Anti-Cimex cover on a boombox tape. They needed a singer so they brought the songs to me and I gladly accepted. We wrote a few more songs and recorded an 8 song demo soon after that. This summer we recorded a 5 song ep with 2 new songs and 3 re-recorded jams which is out NOW. We have not played any out of town shows yet (a few are currently booked) but we have been lucky enough to play with bands such as Crude, Moderat Likvidation, Uproar, and Zero.

2. We play fast and raw d-beat hardcore! Our influences are many but Poison Idea, Disarm, Negative Approach, Shitlickers, Discharge, and Heresy(US) inspire us.

3. Our lyrics are about human suffering and the futility of modern institutions. War, greed, the unchecked expansion of police powers, the arms race, and religious conformity are some of the subjects addressed in the lyrics. I(Wolfboy) write all the lyrics. I try not to be too intellectual or too preachy with them. If a young kid comes to your show or buys your record and can't relate to what you're saying than what's the point?

4. We have a demo tape which is currently sold out but may be put back in print depending on demand. Our 7 inch was just released on Desolate Legacy records and is available through distros or can be ordered from the label by contacting Shraavan at [crust\\_kontrol@hotmail.com](mailto:crust_kontrol@hotmail.com)

5. Future plans include playing in NYC in January and recording for a split LP with Perdition which will probably be the first release on Brandon's new Vinyl Conflict label. We are all dedicated to the band and plan to continue as long as people wanna hear fast hardcore music!

Contact: [Syndrome\(at\)Gmail\(dot\)Com](mailto:Syndrome(at)Gmail(dot)Com)  
or 324 S. Pine Street, Richmond Virginia 23220

(War Punk)



NYC

DAWN OF  
HUMANS

1. -- Wrong question, it is not who or what they place but who plays who, what. There was once a Patrick (ex Bonesaw, Ice 9) and the Kleeagan (ex Thriller, Dawn of Humans, Bastardize) (talks fast, nice hair) But who playing who is eachotherness whating.

2. -- In our music sound performances is very fast wild loud sexual raw and exhilarating and pleasing. We are influenced by that one band, that one punk band from that country in the 80's. Mateo likes mayo and boys. He will babysit for free if there is lotion. Our sound is beutiful and emotional.

- 3.
- a) things here and not
  - b) the process of "here"
  - c) literature and farming of the mind
  - d) breakfast
  - e) sorcerors
  - f)

4. -- Demo Tape 2007  
-- Split tape with Perdition 2007  
-- 1 track on "we're All Societys Victims" international compilation tape 2008  
-- tape of upcoming 7" 2009  
-- upcoming 7" 2010  
-- new recording 7" hopefully 2010

5. -- continued explorations of this. mental harvest. more performance and performance recordings. journey beyond nyc.

ACCEPT THE

DARKNESS

TAPES

OUT NOW!

ANNIHILATION-CSEP  
(ATD-006)  
80's DAMAGING NOISE  
CAMP (FT. I DONODAST,  
PART 1 SUARTPARAD  
VOR KRIEGS+HASE)  
(ATD-AN-7)

COMING  
1/30/09  
DEFORMITY-S/T  
DEMO TAPE  
(ATD-008)





MIM  
SERVICE

WRETCHED  
ANTI-GUERRA

CONOUSE

MAKE MUSIC T... AROUND THAT WE ARE NOT LI...  
IS OF THIS FUCKING SYSTEM.



TO THIS

Noise Attack

Devastating

New York City !!!

DIV  
OR  
ME

AGHAST

SYNDROME

HARD SPUNK

RAW DEAL

MEGA  
MINGE

MOD  
47

ABC NO  
RIO

3 O CLOCK

NY

1/30 SATURDAY

155 RIVINGTON

AVANT  
GARD

FULKIN SHOW

Flux  
by  
Shiv



# REVIEWS

I ONLY  
REVIEW  
STUFF I LIKE!!  
EMAIL  
ME  
FOR CONTACTS

D-clone/Morpheme Split: D-clone further ups the blown out noise levels in these recordings and singer Hiroshi sounds FURIOUS. Totally awesome raging d-beat attack. Funnily enough the band from Japan has English lyrics and the band from The bay area sing in Japanese. Both bands lyrics are translated for both language though. Morpheme rips through innocent flesh and eardrums with a piercing furious bombardment of energy and noise in the vein of Riistetyt, The Shitlickers, Gai, and Kaos. Cool artwork which is fairly simple and a foldout insert with some pictures of insane punks in studded threadbare denim beating the shit out of their instruments. First record on Mouse Records by Kazu of punk and destroy. Contact yousleepwefuzz(at)gmail(dot)com

Vivid Sekt Demo- This band has to be the best new band in the US this year. As it has been said before, this demo tape could have easily been released on Mortarhate, All the Madmen, Spiderleg, or Fight Back Records. Totally amazing UK Anarcho style Punk that sounds SIMILAR to Rudimentary Peni, The Mob, and Omega Tribe, but stands on its own.

Deprogram zine- great zine by Keith blackwater, who is in a shit ton of bands including Lebenden toten and hellshock. And does the Black Water Label and Record store. Amazing aesthetic and content, fucking brilliant..

Dirge Zine - Done by Eugene who is in some great bands such as Perditiion, Dawn of Humans, and Crazy spirit. This zine rules, great interviews, pictures and some other stuff.

TOP TEN THIS DECADE: ATROCIOUS MADNESS

LEBENDEN TOTEN

EVIL MINDED ZINE

PERDITION

FRAMTID

GAME OF THE ARSHOLES ZINE

WARNING/ R'LYEH RISING ZINE

KRIEGSHOG NERVESKADE

RADIATION SICKNESS ZINE



**WE MAKE NOISE  
NOT MUSIC!!!!**



**LET THE TRIBE INCREASE**